

**HISTORIC PHOTO:** Deadwood, CA. Deadwood Hotel. Picture taken in 1911. Left to right: August Ebbert, Elliott Austin, Harry Simpson, "Deadwood Dick" Lothridge, Andy Ebbert, Mr. Fack.



**NEXT BUSINESS/BOARD MEETING is May 16th at the Museum at 7:00**  
**May 27th, 2005 IS THE NEXT DUE DATE FOR THE NEWSLETTER**

### **NUGGETS FROM THE PAST**

By Norman McLeod

#### **Stages Which Served the Forest Hill Divide**

The small stage was known as the Colfax, Yankee Jim & Forest Hill. It carried the U.S. mail and passengers. It was manufactured in 1877 for Mr. Powell of Michigan Bluff and William Rea of Forest Hill by carriage builders White and Hinkle of Auburn. Powell and Rea at that time also owned the Auburn to Michigan Bluff stage.

In the early '80s, John MacAninch of Forest Hill acquired Powell's half interest in both lines. Then, in 1890, H.T. Power of Bullion purchased William Rea's half interest in both lines. Later, the two were consolidated into the Auburn, Colfax & Forest Hill Stage Line. This was about the time John MacAninch moved from Forest Hill to Butcher Ranch.

On the afternoon of July 2, 1901, the stage was held up by a lone bandit at a place known as the Goat Ranch on Yankee Jim's Road. The seven passengers were ordered to the ground, lined up and turned their pockets inside out. One passenger, George Gray—a traveling salesman for Schillings Best—was instructed to take up a collection with his hat. Excused from the collection by the outlaw were the driver and all obvious laborers. The reduced take amounted to about \$70.